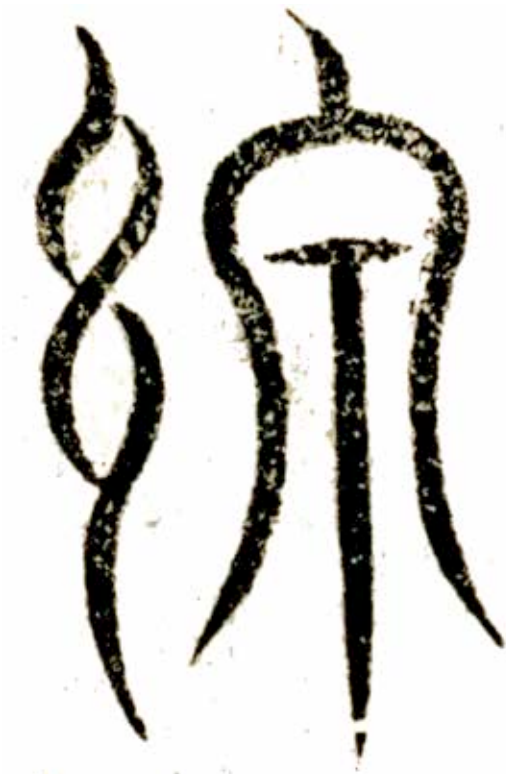




**Location**  
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# SEN

## On Lines and Non-Lines

International Conference  
 19th September - 21st September 2013

Organised by Marzia Faietti and Gerhard Wolf  
 In collaboration with Shigetoshi Osano

## Thursday 19th September

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- 16:00 Welcome addresses
- 16:30 Introduction  
**Marzia Faietti and Gerhard Wolf**
- Chair: **Gerhard Wolf**
- 17:00 **Katsumi Onishi**  
*Morphological Transformation of Kanji. Mechanism and Causes*
- 17:40 **Moritoshi Sasaki**  
*"Inbutsu" as the print and "inbutsu" by the imagination*

## Friday 20th September

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- Chair: **Marzia Faietti**
- 09:30 **Vera-Simone Schulz**  
*From Letter to Line. Artistic Experiments with Pseudo-Script, c. 1300*
- 10:10 **Akira Akyama**  
*The Sacred Footprint, Examined from Comparative Perspectives*
- 10:50 Coffee break
- 11:15 **Ingrid Baumgärtner and Alessandro Nova**  
*Kartographische Ordnungsstrukturen: Unsichtbare Phänomene und sichtbare Linien*
- 11:55 **Adam Herring**  
*Structure of Experience: Line in Inka Architecture*
- 12:35 **Cara Rachele**  
*Lines of Numbers: Measured Drawings in the Circle of Antonio da Sangallo the Younger*
- 13:15 Lunch break
- Chair: **Alessandro Nova**
- 15:30 **Martin Sjøberg**  
*Lines in Space. Image - Construction - Architecture*

- 16:10 **Melissa Lo**  
*Delineating Mechanical Philosophy: On Two Pictures in Descartes' "Principia philosophiae" (1644)*
- 16:50 **Ching-Ling Wang**  
*"Living on the Fingers": Gao Qiwei and his Finger Painting*
- 17:30 **Jan von Brevern**  
*"Nature's Penciling". Ruskin and the Reality of the Line*

## Saturday 21st September

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- Chair: **Maria Grazia Messina**
- 09:30 **Eugenia Bogdanova**  
*Line as Identification Tool: Avant-Garde Calligraphy Vs. Abstract Painting*
- 10:10 **Tetsuya Oshima**  
*Jackson Pollock: Art of Line as Non-Line*
- 10:50 Coffee break
- 11:15 **Giuseppe Di Natale**  
*Calligraphic/Abstract Lines. Three different interpretations: Pierre Alechinsky, Jean Degottex and Giulio Turcato*
- 11:55 **Judith Bihr**  
*Subversive Patterns – Ambivalent Lines. (Re)Considering Calligraphical Structures in Post-Revolutionary Egyptian Art*
- 12:35 **Carolyn Höfler**  
*Architectural Calligrams of Zaha Hadid*
- 13:15 Lunch break
- Chair: **Gerhard Wolf**
- 15:30 **Sybille Krämer**  
*Graphism and Flatness: The Line as Mediator Between Time and Space, Between Intuition and Concept*
- 16:10 Conclusions  
**Marzia Faietti, Maria Grazia Messina and Gerhard Wolf**